

VISIT GUIDE 2026

the Jacquemart-André Museum

Paris · From 19€

Plus, compare the Jacquemart-André Museum prices, skip the line tickets & offers



History & experience

ORIGIN & HISTORY

An Imperial Fortune Turned Museum

GOOGLE 4.5 ★★★★☆ 10 220 reviews

TIQETS 4.6 ★★★★★ 2 912 reviews

The history of the Jacquemart-André Museum begins with **Édouard André**, an heir to one of the greatest fortunes of the Second Empire. A native of Nîmes and a former member of Napoleon III's personal guard, he purchased a 5,700 m² plot of land in 1868 for the colossal sum of 1,520,000 francs. He commissioned architect Henri Parent to build a private mansion dedicated to lavish receptions, equipped with all the modern amenities of the time, including a stable capable of housing 14 horses.

In 1881, Édouard married **Nélie Jacquemart**, a young painter who would become his equal in their passion for collecting. Together, they methodically built an exceptional collection, with Nélie specializing in Italian Renaissance painting. Their home became a reflection of their refined taste, where each salon was arranged to highlight their precious acquisitions.

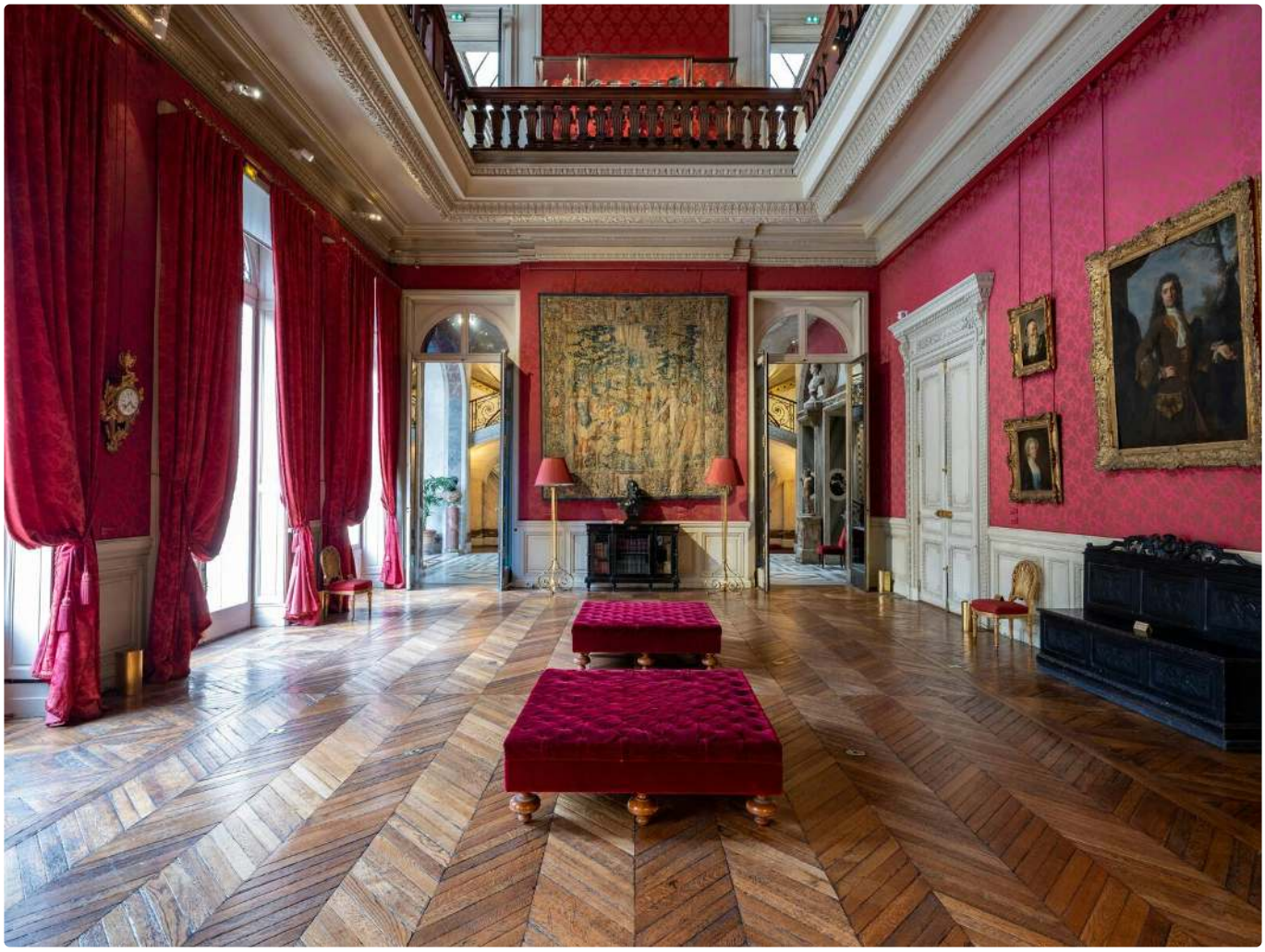
Upon Édouard's death in 1894, Nélie continued this ambitious project alone. She then decided to bequeath the mansion and its collections to the **Institut de France** under one strict condition: the furniture must never be moved. This requirement has preserved the integrity of the original layout, offering the public today a total immersion into the lifestyle of the Parisian high bourgeoisie during the Belle Époque.

The museum was officially inaugurated on December 8, 1913, by President Raymond Poincaré. Since then, managed by Culturespaces since 1996, the site continues to fascinate through its remarkable preservation. Restoration work carried out from autumn 2023 onwards has restored all its splendor to Tiepolo's fresco and the marble of the main staircase, ensuring that this jewel of Parisian heritage remains intact for future generations.

THE EXPERIENCE

The moment you cross the threshold of 158 Boulevard Haussmann, time seems to stand still. The hushed atmosphere of this private mansion instantly transports you away from frenetic modern Paris. Natural light filters through the stained glass windows of the **Jardin d'Hiver**, illuminating masterpieces by artists such as Tintoretto and Bellini, creating a striking visual harmony between architecture and art.

You walk on sumptuous floors, surrounded by period furniture that has not been moved since the early 20th century. Each room tells a story, each object testifies to an exacting art of living. It is a complete sensory experience where one does not merely look at paintings, but enters the intimacy of a great collector's family, still living in their elegant and preserved world.



PREPARE YOUR VISIT

Practical information

ADDRESS

8th arrondissement · Metro: George V (L1) or Haussmann (L2, L7, L9), exit near the boulevard.

OPENING HOURS

Open 7 days a week. Hours may vary depending on the season and temporary exhibitions; please check the official website before your visit.

FARES

Free for children under 7 and people with disabilities. {promo}.

VISIT DURATION

Allow at least 2 hours to appreciate the permanent collections and the temporary exhibition, including a break at the tea salon.

PHOTOS

Photography is allowed without flash in the rooms. The must-see photo spot is the main staircase, recently restored.

AUDIENCE

Suitable for families (free under 7 years old) but note: strollers are not allowed, so we recommend using a baby carrier for the stairs.

HOW TO GET THERE

Access & transport

Metro / RER

: Miromesnil — 5 min à pied

Saint-Lazare Station (9 min) · Gare du Nord (14 min)

Bus

: Miromesnil — 5 min à pied

Saint-Lazare Station (12 min) · Gare du Nord (22 min)

Car

Saint-Lazare Station (7 min) · Gare du Nord (14 min)

Vélib / Bike

Saint-Lazare Station (7 min) · Gare du Nord (18 min)

LOCALISATION

Où se trouve the Jacquemart-André Museum ?



📍 158,Boulevard Haussmann — 75008 Paris

🌐 48°52.533′ N, 2°18.625′ E



ORGANIZATION

A Tour Through the Salons

Ground Floor (Main Salons)

This level houses the most spectacular reception rooms, including the recently restored grand staircase. It features major works from the Italian Renaissance as well as classical sculptures. The salons are furnished with period tapestries and porcelain, reflecting the social status of the owners.

First floor (Private apartments)

Access here to the bedrooms and studies of Édouard and Nélie Jacquemart. These intimate spaces reveal the couple's personality through their books, scientific instruments, and family portraits. The light is more subdued here, inviting a quieter contemplation of the decorative details.

Winter Garden and Secondary Salons

The architectural highlight of the museum, the Winter Garden, offers an unobstructed view of the Italian collections. The adjacent rooms feature Flemish and Dutch works, notably by Rembrandt and Van Dyck. The space is designed to maximize natural light, which is essential for appreciating the nuances of old masterpieces.

ACCESSIBILITY

♿ **Disabled Access**

Wheelchair accessible, but note that some historic staircases are not equipped with elevators.

👨‍👩‍👧 **Families**

Ideal for families, free for children under 7, but strollers are not allowed (baby carriers recommen

🎧 **Audio guide**

French, English, Spanish



Must-sees

SELECTION

The Absolute Treasures to Discover

01 JACOPO TINTORETTO Italian Salon

Tintoretto - Madonna and Child

This major work of the Venetian Renaissance embodies the heart of the Italian collection. The dynamic composition and vibrant colors testify to Tintoretto's genius. Observe how the dramatic light sculpts the figures, a characteristic of the emerging Baroque style.

> 💡 Nélie Jacquemart personally acquired this canvas, demonstrating her expert eye for identifying masterpieces among the 137 Italian paintings preserved.

02 GIOVANNI BATTISTA TIEPOLO Grand Salon

Tiepolo Fresco

Recently restored in 2023, this mural is a jewel of Rococo art. It covers an impressive surface and illustrates mythological scenes with unique aerial lightness. The restoration allowed the original pigments to be recovered, offering unprecedented clarity to visitors.

> 💡 The fresco was damaged during World War II before being meticulously reconstructed thanks to photographic archives from that era.

03 REMBRANDT VAN RIJN Flemish Masters Salon

Rembrandt - Portrait of a Man

A perfect example of Rembrandt's psychological realism. The interplay of light and shadow (chiaroscuro) gives the model's face a haunting depth. This work allows for a direct comparison between Dutch techniques and those of the Italians present in the neighboring rooms.

> 💡 This portrait is part of Édouard André's rare direct acquisitions, as he had a marked preference for the 17th-century Dutch school.

04 Main Entrance

Main Staircase

Following its 2023 restoration, this marble and bronze staircase has become the museum's must-see photo spot. The sculpted details of the railings and the imposing lamp posts bear witness to the splendor of the Belle Époque. It is the first element that strikes visitors upon arrival.

> 💡 The staircase was initially used for theatrical entrances during the grand receptions hosted by the Jacquemart-André couple.

05 SANDRO BOTTICELLI Renaissance Salon

Botticelli - Figure Study

A rare work from the Florentine period, showcasing the master's command of linear drawing. The fineness of the lines and the elegance of the poses contrast with the power of the Venetians. This piece highlights the diversity of Italian schools represented in the collection.

> 💡 This study was likely used as a model for a larger fresco, now lost, illustrating the common practice of workshops at the time.

06 Private Apartments

Madame's Bedroom

The intimate interior of Nélie Jacquemart, featuring her silk curtains and Louis XV-style furniture. It reveals personal objects that humanize the figure of the collector. The room offers a unique perspective on the daily life behind the couple's public prestige.

> 💡 Nélie used this room as a secondary studio to paint her own watercolors, away from the guests' gaze.

07 ANTHONY VAN DYCK Flemish Masters Salon

Van Dyck - Portrait of a Noble

A typical courtly portrait from the English court, where Van Dyck excelled. The sumptuous clothing and majestic pose reflect the power of 17th-century nobility. The work serves as a bridge between Flemish art and French portraiture traditions.

> 💡 Édouard André purchased this canvas at a famous auction in London, outbidding several European competitors.

08 East Wing

Winter Garden

This glass-enclosed space floods the rooms with natural light, making it ideal for admiring the details of the paintings. The architectural structure, inspired by Victorian greenhouses, creates a fascinating dialogue between nature and art. It is often visitors' favorite spot for a contemplative break.

> 💡 The winter garden was added in the 1870s to allow Nélie to indulge in botany while keeping an eye on her new acquisitions.

TIPS

Preparing Your Visit Well

TIMING

Book an early morning slot, ideally right at opening, to avoid crowds in the narrow rooms of the townhouse, especially during temporary exhibitions.

TICKET

Buy your tickets online in advance; they serve as skip-the-line passes. If you are visiting multiple museums, the Privilège card (€50) can be cost-effective and offer priority access.

TOUR

Start with the Italian Renaissance collection, considered the highlight, before moving on to the decorative arts and private apartments to manage your energy.

PHOTO

Photograph the main staircase after its 2023 restoration; it is the must-see photo spot. Take time to admire the sculpted details of the marbles and bronzes.

BREAK

End your visit with a break at the 'Le Nélie' tea room, operated by Culturespaces. This venue allows you to prolong the 19th-century atmosphere with a hot drink and refined pastries.

CHILDREN

Strollers are prohibited for safety reasons. Use a baby carrier to navigate the narrow staircases and corridors of the mansion easily.

AUDIOGUIDE

The audioguide is available in 10 languages. It is particularly useful for understanding the history of the Jacquemart-André couple and the context of the works, especially in the less-visited rooms.

COMFORT

Wear flat, comfortable shoes, as the tour involves moving between different floors. Avoid high heels to fully enjoy the visit without fatigue.



FREQUENTLY ASKED QUESTIONS

FAQ

Do I need to book my ticket online for the Musée Jacquemart-André?

Yes, online booking is highly recommended to avoid waiting and guarantee your entry. Tickets purchased online serve as direct access passes to the museum. During temporary exhibition periods, a 15-minute time slot is req

Are tickets purchased online valid on any day?

No, tickets are valid for a specific day chosen at purchase. During exhibition periods, you must select a time slot. Remember to check the specific conditions for exhibition dates before finalizing your order.

Is there an affordable option for families?

Yes, the family ticket at €51 allows 2 adults and 2 children (ages 7-18) to visit together. This is a great option if you have multiple children. Free admission is reserved for those under 7, who do not need a specific t

Can I use a Privilège card to enter?

The Privilège Solo card (€50) offers priority access and benefits at several sites managed by Culturespaces. It is cost-effective if you are visiting multiple Parisian museums. Check that the Jacquemart-André is included

How much time should I allow to visit the museum?

We suggest allowing at least 2 hours to fully enjoy the permanent collections and the temporary exhibition. Take time to admire each room, as the museum is an intimate private mansion. Ideally, end with a break at the te

DID YOU KNOW?

Anecdotes & curiosities

The strict testamentary condition

In 1912, Nélie Jacquemart bequeathed the hotel to the Institut de France with a specific clause: the furniture was never to be moved. This requirement allowed the original **archaeological display** to be preserved, offering a rare authenticity in today's museum world.

An imperial fortune

Édouard André acquired the land for 1,520,000 francs, a colossal sum at the time. This capital financed not only the construction but also the initial purchase of the collection, including **works by Rembrandt** and Van Dyck from the very first years.

The presidential inauguration

The museum was grandly inaugurated by President Raymond Poincaré on December 8, 1913. This event officially opened this private residence to the public, transforming a place of celebration into a **temple of art** accessible to all.

Recent restoration

Starting in autumn 2023, a year of work allowed for the restoration of Tiepolo's fresco and the staircase marbles. These interventions restored their original splendor to these key elements, enabling visitors to see the museum in a state close to that of 1913.

AROUND THE MUSEUM

Located in the prestigious 8th arrondissement, the museum benefits from an exceptional cultural environment. Just a few minutes' walk away, you can visit the **Palais Garnier**, a masterpiece of Haussmannian opera architecture, or the Nissim de Camondo Museum, another jewel of 19th-century Parisian luxury. To extend the gastronomic experience, the hotel **Le Meurice** offers an exceptional lunch in a historic setting. If you wish to relax after your visit, the Tuileries Garden provides a peaceful stroll towards the Louvre, while the Galeries Lafayette remain accessible for quick shopping or a modern coffee break.



Leaving the Musée Jacquemart-André means carrying with you a fragment of the Belle Époque. This visit is not simply an exploration of masterpieces, but an **emotional immersion** into a world of timeless refinement. Whether you are a seasoned art enthusiast or a casual curious visitor, this private residence transformed into a temple of art will leave you with an indelible memory, far beyond the simple photographs taken.